

The same Compound.

DOe in the selfe manner as is aforesaid, and when thou hast a good cowpen reverse all thy bowes and begin againe.

A lace partie broad.

DOe in the said manner as in the round lace party, save that in the round lace partie, thou turnest the over bowes of both thy hands, and in thy nether not but the over bow of that one hand.

The same lace ray.

TAKE seven bowes of one colour and thy fellow seven of another colour, and be the bowes set upon your hands as in the lace of seven bowes, save that he shall have but two bowes of the left hand, and then work both as in the lace of seven bowes, and when there be but two bowes on thy further hand from thy fellow thou shalt turne thy over bow of the selfe hand and thy fellow shall not turne, and when there be but two bowes on thy hands, next then shalt thou change thine ovvn bowes, so that after the changing you have againe thy seven bowes, and thy fellow his seven.

A lace called pale.

SET fourteen bowes departed upon your hands as in the lace ray, and be all that one colour above upon thine hands, and the selfe colour beneath upon thy fellowvs hands, and then vwork in the selfe manner as in the raylace.

A lace quarter and quar-tell.

TAKE fourteen bowes in the selfe manner set upon your hands as in the lace ray, and then vworke in the same manner as in the lace ray, and over that vwhen there be but two bowes upon your farther hands thy fellow shall turne the bowe upon the selfe hand as vwell as thy left hand, and vwhen the lace is made do another vwith in, and then shall it be both quarte and quart-el.

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