

The same compound.

DOe in the same manner as is aforesaid, and when thou hast a good compen reverse all thy bowes and begin againe.

A lace cordeve of eight bowes.

TAke eight bowes, four of one colour and foure of another, and be all that one colour upon that one hand, and thother colour upon thother hand, and then shall A. right change with D. left, and B. right with C. left, and C. right with B. left, and D. right with A. left and begin againe.

A lace Maskell.

TAke eight bowes of one colour set upon A. B. C. D. of both thine hands and then A. right thorough his bowe shall change with A. left reversed, and in the selfe manner B. right with B. left, and C. right with C. left, and D. right with D. left, and do so thrice, and then shall A. right change with B. left and B. right with A. left and C right with D. left, and D. right with C. left, and then shall A. change with A. B. and A. B. with B. C. and B. C. with C. D. and C. D. with B. other thrice, and then shall B. right change with C. left and C. right with B. left, and then beginne againe.

A lace called the fret.

DOe in selfe manner as is aforesaid in the maskell, and when B. right hath changed with C. left, and C. right with B. left, then shall the bowe B. left, be set upon B. right, and C. left upon C. right, and then A. right shall change with D. left, and D. right with A. left, and then B. C. of the selfe hand shall take againe her bowes, and then shall you begin as afore till the lace is made, and then do another within that lace, that is of another colour, and then shall it be fret.

A lace called Cow-de-rate.

TAke seven bowes of Duve colour, and be four bowes upon A B. C. D. left, and three bowes upon B. C. D. right, and then