

*A Lace uliet vine.*

**T**AKE sixteen bows of such colour as in the Lace bows, and in the self manner set upon your hands, and then work in the self manner as in the Lace bows, save you shall change your over bows of your further hands:

*A Lace Uliet bows.*

**O**F two colours bene two bows set in the stead of yellow, and then work in the self manner as in the Lace Uliet Vinee, and then shall you make uliet bows of two colours:

*A Lace Sawter Uliet.*

**T**AKE sixteen bows, eight white, four purpure, and four red, and be the two upon *A.B.* of thy right hand, and two red upon *D.C.* of thy left hand, and four white upon *A.B.* left, and *C.D.* right, and the right hand of thy fellow be according to thy left hand, and his left hand according to thy right hand, and then work both in the self manner as is aforesaid, in the Croise Uliet, and when *D.* right hath changed with *D.* left, then shall you change your over bows of your next hands, and then reverse all your bows and begin again.

*The same Lace round:*

**D**O in the self manner as afore, and when you have changed your over bows of your hinder hands, you shall change your over bows of your further hands, and begin again as before.

*A Lace fret Uliet round.*

**T**AKE sixteen bows of all such colours, and the self manner set on your hands as in the Lace Ound, and then work both as in the Sawter, save in that you take your over bows four sythes downward, and four sythes upward, and in this you shall